

ROD CROSSMAN



Rod Crossman is a local gem who inspires our community through his professional paintings sold and exhibited around the world, his published works in books and magazines, his very own television show, and his teaching's to our youth at IWU.

Rod's paintings have been featured on the PBS Television show "Journeys of an Artist," which aired nationwide on PBS. He continues to produce his television series Fireside Sketches for WIWU. His most recent cover art was on the *Grays Sporting Journal*, April 2009 issue. *Grays* continues to be the most important international sporting journal published in America. Articles on his work have also been published recently in Japan, United Kingdom and Iceland. His work has been selected for a new book that came out in the fall 2008 called the *Ten*

Modern Masters, published by Diles Publishing. His art has also been featured in *Fly Rod and Reel*, *Sporting Classics*, *American Angler*, *Fish & Fly* and over two hundred other national and international publications, anthologies, and books over the past several years. His paintings are eagerly collected worldwide by collectors.

Rod was born in South Dakota, raised in Upstate New York and now lives in Indiana. He makes his living creating paintings, as a professor, and Artist in Residence at Indiana Wesleyan University. Although those vocations are responsible for the majority of his working life, he also life-guarded, sacked groceries, did factory work, graphic art and taught High School Art.

He and his wife Mary have raised two boys, an English Pointer, English Setter, two cats and three Labs. His boys Barry and Bryan have forgiven his obsession with fly fishing, which denied them any chance at a normal childhood. Thankfully, they inherited his love of moving water, wilderness and trout, which still gives them a good reason to meet up and spend time together.

His work has been exhibited worldwide including the Smithsonian, Chicago Art Institute, Woodson Art Museum, Ward Museum, High Museum and the most elite galleries. He has designed Trout, Turkey, Upland and Duck stamps for several states, and he donates generously to many environmental, conservation and wildlife causes.

He is interested in moments of "Wonder" and "Awe." The magical "State of Being" that leave us vulnerable to the idea there is something more important in the universe than ourselves.